

I. Materials Needed

Acrylic Paints

Store

Hobby Lobby
Michael's
All stores above

Colors

- Blue Heaven
- Golden Brown, Mocha
- Yellow Ochre - Burnt Umber - Raw Sienna - White - Black

Brushes

Size

#4 Filbert:
Script #02:
Recommend:

Purpose

- for Face/Skin and Garment/Tunic
- for Fine Detail and Hair
- Purchase Royal & Langnickel Gold Taklon 10pc Acrylic Set at Walmart*
* - Set includes 2/0,1,3,5 Round / 2,6,8 Shader / 2 Fan / 1/2" Wash / #4 Fillbert

Note: Use very sharp scissors to round edges of flat (Shader) brush to create Filbert brush. **Tip:** Use sewing/thread snips

- Pallet** - for mixing paint - **Tip:** Use plastic food containers, frozen food trays, pie pans, etc.
- Jar/Clear Glass Cup** - for water
- Paper Towels** - for dabbing brushes loaded with paint and water between strokes
- Cotton Rag** - old clean t-shirts for wiping off paint
- Sealer** - Krylon Matte Finish - Can be found in most craft stores, including Walmart

II. Light Wash Method for Staining and Applying Color

The goal is to achieve an antique/worn effect. Mistakes are purposeful and may blend well with the overall effect. This method of painting is very forgiving. Therefore, enjoy the process.

Instructions for Light Wash Method:

First, prepare pallet by squeezing dime size drop of paint onto pallet surface. Next take a clean brush, dip into water then into paint drop, swirling until mixed well. Repeat 2-3 times or more. If brush is heavy with water and paint then dab on paper towel and proceed with painting. Paint can appear somewhat opaque to translucent on surface. (If you desire, practice painting on different surfaces and develop a rhythm.) Strokes should glide on surface. When using more than one color rinse brush by swishing, swirling in water and dab on paper towel. Change water as needed. **Tip:** Dry brush can aid in lifting unwanted strokes, if done while still wet.

Clean paint brushes at the end of each session. Under running water, gently press brush heads onto bar soap (Ivory preferred), swirling in circles(set soap aside) then place brush heads in palm of hand, swirling in circles until brush is clear of paint and soap. Squeeze water out of brush heads and press into shape. Allow brush to dry standing up.

Painting Figurines:

1) Begin by staining primed surface using light wash method to create warm base

Use 1/2" brush and apply generous amounts of Burnt Umber all over figurine. While paint is still wet, take cotton rag and gently wipe all raised areas (Face/Skin, Hair, Garment/Tunic) leaving paint in crevices to define contours. If the first application of the paint appears to be too light then repeat process. Allow surface to dry. Proceed to **Step #2 - Painting Surface with Color.**

2) Paint Stained Surface with Color using Light Wash Method

Use #4 Filbert brush and begin painting using Color Guide* below. Apply paint and allow to dry after each application. Repeat 3-4 times in order to achieve light wash appearance. After light-wash effect has been reached, look for areas that need touch-up. Allow surface to dry. Proceed to **Step #3 - Finish.**

OPTIONAL: Color is complete and surface is dry. Apply a very, very light coat of stain (Burnt Umber) to colored surface and gently wipe off while wet. This will darken colored surface and crevices even more.

3) Finish: Seal with Krylon Matte Finish - Follow directions on can. Spray entire piece at least 3-4 times.

<u>*Color Guide:</u>	<u>Figurine</u>	<u>Area</u>	<u>Color</u>
Mary		- Face/Skin	- Golden Brown
		- Hair	- Burnt Umber, and a touch of black
		- Veil	- Blue Heaven
		- Garment	- White
		- Seat	- Gray
		Angel Gabriel	
		- Hair	- Yellow Ochre and white – when dry, light strokes of Raw Sienna
		- Tunic over Shoulder	- Raw Sienna and light yellow ivory
		- Tunic	- Yellow Ochre and white – mix together to create light yellow ivory
		- Wings	- Light Gray

